19. strokovno srečanje konservatorjev-restavratorjev v Narodni galeriji

Strokovno srečanje in razstava plakatov

V Narodni galeriji bo **21. maja 2019** v organizaciji Društva restavratorjev Slovenije, Skupnosti muzejev Slovenije in Narodne galerije s pričetkom ob 10. uri potekalo **19. strokovno srečanje konservatorjev-restavratorjev**, kjer bodo sodelujoči iz Slovenije in širše regije predstavili svoje delo s plakati, kratkimi filmi in predavanji. Predavanja in predstavitve bodo namenjene strokovni javnosti.

Spremljevalna razstava bo predstavila aktualne projekte in želi strokovno delo približati tudi širši javnosti. Razstava plakatov bo na ogled do nedelje 2. junija 2019, vsak dan, razen ponedeljka, od 10. do 18. ure, v četrtek do 20. ure. Vstop je prost. Vabljeni k ogledu!

Na razstavi plakatov bodo predstavljeni številni projekti. Omeniti velja **konserviranje in restavriranje fotografij in papirnega gradiva z Nagodetovega procesa**.

Med slikarskimi deli bi lahko izpostavili posege na **oljni sliki *Požar v Kranju*** iz zbirke NMS, ki je slikana na železni nosilec. Korodiran nosilec, potemnel premaz in napisi z grafitom so onemogočali njeno razstavljanje in ogrožali njen obstoj.

Na področju arheologije med zanimivejše prispevke sodi **restavriranje rimskih fresk**, odkritih med letoma 2016 in 2018 **v Celju**. Predstavljeni so posegi na antičnih freskah in zidovih z ohranjenimi ometi iz 1. in 3. stoletja.

Izstopa tudi projekt **prenove Aljaževega stolpa**, ki je bil zaključen leta 2018, ko je bil stolp vrnjen na izvirno lokacijo.

Med naravoslovnimi raziskavami bi lahko izpostavili **preiskave fotografije na steklu**, datirane v leto 1860, **najstarejše znane fotografije Kranja**. Avtor fotografije bi lahko bil **Janez Puhar**, a tega za sedaj še ne moremo zanesljivo potrditi.

Strokovno srečanje je del 12. konservatorsko-restavratorske transverzale, serije dogodkov med 26. marcem in 3. junijem 2019, ki povezujejo stroko in vse, ki jih zanima kulturna dediščina.

Organizatorji srečanja/Meeting organised by: Narodna galerija, Društvo restavratorjev Slovenije in Skupnost muzejev Slovenije/Natonal Gallery of Slovenia, Slovenian Restorers Association, Slovenian Museums Association

21. maj 2019 – 2. junij 2019/ 21 May 2019 through 2 June 2019
Narodna galerija
Prešernova 24
1000 Ljubljana

19th Conservator-Restorers' Professional Meeting

Professional Meeting and Poster Exhibition

The National Gallery of Slovenia is hosting the **19th Conservator-Restorers' Professional Meeting** on **21 May 2019**. Participants from Slovenia and abroad will present their work through posters, short videos and lectures. The event is organised jointly by the Slovenian Restorers Association, the Slovenian Museums Association, and the National Gallery. The lectures and presentations start at 10am and aim at expert public.

The general public will be able to learn more about past and ongoing projects at the exhibition of posters (21 May–2 June 2019) which will be open every day except Mondays, from 10am to 6pm, on Thursdays until 8pm. Admission to this exhibition is free. You are kindly invited!

The exhibition will present many recent projects, worth mentioning among them is the conservation-restoration treatment of photographs and paper documents from the Nagode trial.

As concerns the treatment of paintings, we could point out the oil painting on iron support *Kranj in Flames*, allegedly executed in Layer's workshop, from the National Museum of Slovenia's collection. It was in poor condition with a corroded support, covered with a darkened coating and a mass of graphite inscriptions.

In the field of archeology, very interesting project is the treatment of Roman frescoes discovered in 2016–2018 during excavations in Celje. Interventions on ancient frescoes and walls with preserved plasters from the 1st and 3rd centuries are presented.

Renovation of the Aljaž Turret also stands out. It was completed in 2018, when the turret was returned to the original location on the top of Mt. Triglav.

In the Scientific Research field we could point out the examination of the oldest photograph of Kranj dated back to 1860 found in the cover of a congratulatory book. The author of the photograph could be Janez Puhar, but this could not be confirmed yet.

The professional meeting is part of the 12th Conservation-Restoration Transversal, a number of events between March 26 and June 3, 2019 which bring together representatives of the profession and all those interested in cultural heritage.

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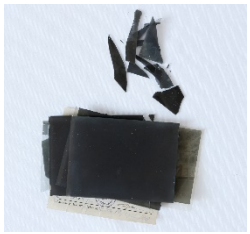
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Podpisi k slikam/Captions to pictures:

Slika/Fig. 1: 18. strokovno srečanje konservatorjev-restavratorjev 2018/18th Conservator-Restorers' Professional meeting, 2018 (foto/photo: B. Salaj)
Slika/Fig. 2: Razstava plakatov 2018/2018 exhibition of posters (foto/photo: B. Salaj)
Slika/Fig. 3: Predavanja in predstavitve 2018/Lectures and presentations, 2018 (foto/photo: B. Salaj)
Slika/Fig. 4: Stanje gradiva pred konserviranjem-restavriranjem/An item before conservation-restoration treatment (foto/photo: Lucija Planinc)
Slika/Fig. 5: Zlomljen negativ/A broken negative (foto/photo: Lucija Planinc)
Slika/Fig. 6: Stanje slike Požar v Kranju 1811 pred posegi/The painting *Kranj in Flames in 1811* before treatment (foto/photo: Helena Pucelj Krajnc)
Slika/Fig. 7: Slika po konserviranju-restavriranju/The painting after treatment (foto/photo: Helena Pucelj Krajnc)
Slika/Fig. 8: Odstranjevanje zaščitne opore fragmenta po pritrditvi na prvotno mesto freske/Removal of protective support after the fragment was fastened to the original place in the fresco (foto/photo: Katja Verdev)
Slika/Fig. 9: Odpravljanje poškodb na plašču stolpa/Repairing damage on the Turret casing (foto/photo: Mirko Kunšič)
Slika/Fig. 10: Aljažev stolp po prenovi, oktober 2018/Aljaž Turret after the renovtion, 2018 (foto/photo: Martin Kavčič)

Gradivo pripravila/Materials prepared by: Martina Vuga